

Christian Bernard Singer

Curriculum Vitae

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Canadian citizen born in Paris, France – Bilingual

Eco-artist, Curator, Writer, Public Speaker, Instructor at OCADU, and Board President of Galeries-Ontario-Galleries (GOG, formerly Ontario Association of Art Galleries – OAAG).

Passionate arts and culture leader with proven track record of developing and executing ambitious projects on time and under budget. Energetic advocate for artists and arts institutions both within and outside of the culture sector. Strong believer of the power of innovation, networking, development, fiscal responsibility, sharing, mentorship and diplomacy. Curator of nearly 100 exhibitions including three major retrospectives. Championing artists (including artists of diversity) who push boundaries, materially and conceptually, while opening pathways to meaningful and resonant experiences for viewers.

- Artistic and Operational Leadership
- Public and Private Arts Sector Management
- Program Planning and Management
- Human Resources Management and Mentorship
- Financial Planning and Management
- Fundraising and Sponsorship
- Extensive Grant-writing Experience
- Marketing and Publicity (including social media)
- Public Speaking (museums and conferences)
- University-level Teaching Experience
- Writing: Didactics, Catalogues and Articles
- Community Relations and Advocacy
- Relationship-BUILDER and Collaborator
- Consultant to Arts Organizations and Artists
- Jurying and Peer Committee Memberships
- Fluently Bilingual English/French

Education

- 2003 MFA - Sculpture, New York State College of Ceramics at Alfred University, Alfred, NY
- 2000 A.O.C.A.D. – Fine Art, Ontario College of Art and Design University (OCADU), Toronto
- 1999 École nationale supérieure des beaux-arts (atelier Anne Rochette), Paris, France

Selected Culture Sector Positions

2018-present Independent Curator

Activities include: Creating a catalogue raisonné of over 1,500 works by Claire (Weissman) Wilks (1933-2017), curating *Claire Wilks: What the Hand Sees* for the Sheldon Rose Gallery (Toronto), serving as Gallery Director, Jubilee Arts National, Four Seasons Centre for the Performing Arts (Toronto), and currently developing a national touring exhibition of Claire Wilks' work. This year, raised \$200K in grants for the Summerfolk Music Festival.

2015-17 Senior Curator and Assistant Director, Tom Thomson Art Gallery

Directed the artistic vision of the Gallery's contemporary and historic exhibition programming, inspired by the iconic and innovative Canadian artist, Tom Thomson. Thomson's artistic legacy and mythic story became jumping-off points to feature contemporary Canadian and Indigenous artists, who explored ideas around land, identity and nationhood.

- Directed and mentored curatorial, sponsorships, marketing and membership staff;
- Co-wrote successful Ontario Arts Council and Canada Council for the Arts operations grants under new funding models;
- Raised over \$300K in additional grants from the Ontario Trillium Foundation, Celebrate Ontario, OAC Multi-Arts, Canadian Heritage, Grey Bruce Community Foundation, Young Canada Works and others;
- Member of the Incorporation and Expansion Planning Committee;
- Initiated numerous community partnerships including Art Spin, Kepple Croft Gardens,

- Art Toronto, Ojibwe Cultural Centre and others;
 - Developed new sponsorship packages (both general and program specific) and identified prospective sponsors, raising over \$100K annually;
 - Updated the Gallery's weekly e-news, netting an engagement rate of 50% (from 15%);
 - Created all marketing and promotional materials (including ad design);
 - Mentored staff's writing skills (particularly curatorial);
 - Edited and proofed all written materials produced by the Gallery (bilingual);
 - Recommender for Ontario Arts Council Exhibition Assistance grants.
- 2009-15 Curator, Canadian Clay and Glass Gallery, Waterloo
 Directed the artistic vision of Canada's only museum devoted to exhibiting, collecting and studying contemporary ceramic, glass and enamel art. Celebrated recognized fine craft masters while successfully steering the museum and its supporters towards an appreciation of cutting-edge contemporary expressions of these media such as installation, new media, new technologies and ephemeral art. Encouraged exhibiting artists to create new works, respond to the architectonic features of the exhibition spaces, increase the scale of their work and take risks while supporting their efforts conceptually and technically. Ensured that artists were paid well above CARFAC rates through sponsorships, donations, project grants and creative allocation of resources.
- Conceived, developed and organized over 35 original exhibitions (through to 2016);
 - Wrote artistic direction and contributed additional writing for operational funding applications – achieved multi-year funding from the Canada Council for the Arts, the Ontario Arts Council, and the City of Waterloo as well as Museums Assistance Program (MAP) and Trillium grants;
 - Wrote funding and sponsorship requests for exhibitions and related programming;
 - Annual grants and sponsorships earnings averaging between \$150K to \$200K;
 - Produced 15 exhibition catalogues (including texts) and directed all aspects of catalogue production;
 - Researched, developed and documented the Permanent Collection, adding important contemporary and Canadian Cultural Property works;
 - Managed the Winifred Shantz Award for Ceramics and the RBC Award for Glass (\$10K awards each) including jury selection, awards promotion, relationships with sponsors and organization of the Awards galas.
- 2007-09 Director and Curator, Rouge Contemporary Projects, Toronto
- Launched a commercial art gallery in Toronto's Leslieville neighbourhood – a project that included a complete renovation and redesign of the physical space;
 - Organised and presented *Judy Chicago: A Survey of Major Works* (curated by Virginia Eichhorn), the first-ever Canadian survey exhibition for Chicago featuring over 100 works, spanning the artist's 40-year career;
 - Represented artists Jack Butler, Judy Chicago, Alfred Engerer, Daniel Hanequand, Gertrude Kearns, Jean-Christian Knaff, Francis Muscat, Julie Oakes, Tina Poplawski, Tyler Rock and others.
- 2006-08 Curator/Associate Director, Lehmann Leskiw Fine Art, Toronto
- Managed the day-to-day activities of a commercial gallery for contemporary art during the prolonged absence of the Gallery's owners;
 - Curated and installed exhibitions, wrote exhibition, catalogue and promotional texts.
- 2004-05 Executive/Artistic Director, CAFKA.05 - Contemporary Art Forum | Kitchener and Area
- Developed, implemented, and presented an art festival of 21 national and international artist projects installed in and around City Hall in Kitchener, working with over 50 volunteers;
 - Provided artistic knowledge, support, and input to Organizing Committee by assessing artists' needs / technical details and co-ordinated installation of artists' projects;
 - Liaised between artists and City of Kitchener events staff and committees;
 - Raised over \$150K in government and foundation grants (including Ontario Arts

- Council and City of Kitchener support and multi-year grants from Trillium and Musagetes foundations);
 - Raised over \$25K in regional corporate and small business support by producing specifically targeted fundraising packages and establishing on-going partnerships;
 - Secured volunteers, advertising, equipment and other in-kind donations;
 - Wrote exhibition didactics and texts for program booklet and CAFKA Web site;
 - Managed CAFKA office and supervised a small staff and 50 volunteers.
- 1993-94 Administrative Services Manager, Touring Office, Canada Council for the Arts, Ottawa. Managed the day-to-day administrative operations of the office and guided a staff of 14 through severe budget cuts and downsizing.
- Built an effective team by moving the group towards a more co-operative and integrated approach to job-sharing and more effective allocation of resources;
 - Wrote English and French grant recommendations, correspondence, and reports;
 - Co-ordinated the logistics relating to a national conference organized by the Office.
- 1992-93 Program Officer, Prime Minister's Awards for Teaching Excellence, Industry Canada, Ottawa.
- 1989-91 Publicist, First Canadian Artists, Toronto.
- 1988-89 Project Grants Officer, Arts Branch, Ontario Ministry of Culture and Communications, Toronto.
- 1985-86 Gallery Associate, Galerie Evan, Toronto.
- 1985 Costume Designer/Department Head, Kawartha Summer Theatre, Lindsay (ON).
- 1984-85 Assistant Costume Designer, The Company Theatre, Toronto.

Academic Experience

Ontario College of Art and Design University (OCAD), Toronto, ON

- 2022 Sessional Faculty, Public Space/Public Art (4th Years), Faculty of Art
- Sessional Faculty, Life Studies (2nd & 3rd Years), Faculty of Art
- 2020 Sessional Faculty, Life Studies (2nd & 3rd Years), Faculty of Art
- 2019 Sessional Faculty, Mould-making, Sculpture/Installation, Faculty of Art

Savannah College of Art and Design (SCAD), Atlanta, GA

- 2012 Visiting Artist and Co-Instructor (with Prof. Amanda Dumas-Hernandez), *Site-specific Eco-installations in Nature*. Foundations Studies

Ontario College of Art and Design University (OCADU)

- 2011-12 Sessional Faculty, Colour Explorations Faculty of Art, Foundations
- 2008-11 Sessional Faculty, Form and Structure, Faculty of Art, Foundations
- 2008-09 Sessional Faculty, Form and Structure, Faculty of Design, Foundations
- 2006-07 Sessional Faculty, Introduction to Ceramics, Material Art and Design, Faculty of Design
- Sessional Faculty, Introduction to Bronze Casting, Sculpture Installation, Faculty of Art

Toronto School of Art

- 2006-12 Faculty, Sculpture

School of Art and Design, New York State College of Ceramics at Alfred University, NY

- 2003 Instructor, Liberal Arts Sculpture (Sophomore to Senior)
- 2002 Teaching Assistant, Sculpture: Metals (Sophomore)
- Visiting Artist/Teacher, Raku Process (Summer Program)
- Teaching Assistant, Sculpture: Foundry (Sophomore/Junior)
- 2001 Teaching Assistant, Robotics (Sophomore)

Selected Curatorial Work**Sheldon Rose Gallery, Toronto**

2018 *Claire Wilks: What the Hand Sees.*

Tom Thomson Art Gallery, Owen Sound

2016 *Donald Woodman: Agnes Martin and Me.*

With a Destiny (with Laura Donefer, Susan Edgerley and Karina Guevin).

Canadian Clay and Glass Gallery, Waterloo (Museum for the contemporary silica arts)

2015 *Julie Oakes: Awestruck*

Paul Matthieu: Flower Vases with Flowers in a Vase.

People Together / Worlds Apart (Jess Riva Cooper, Violette Dionne, André Fournelle and Jordan McLaughlin).

Rethinking Mythos: A Mid-career Retrospective of Neil Tetkowski.

Exquisite Woods (Marie-Andrée Côté, Hilde Lambrechts, Paula Murray and Grace Nickel).

2014 *Jiri Ladocha: Squares and Alchemy.*

New Function / Non-Function: Design as Exploration (Bee Kingdom, Tat Chao, Chari Cohen, Sébastien Duchange, Christopher Reid Flock, Hilde Lambrechts, Maja Padrov, Leah Petrucci and Brad Turner).

John Paul Robinson: Art, Science and Myth.

Jessica Steinhäuser: Kachelöfen.

2013 *WAR: Light Within/After the Darkness* (Hélène Brunet Neumann, Chari Cohen, Laura Donefer, Mary McKenzie, Tina Poplawski, Oded and Pamela Ravek and Claire Weissman Wilks).

What If? Degenerate Art from the Permanent Collection. Featured artists from the permanent collection whose works would have been forbidden by the Nazis (Jeannot Blackburn, Judy Chicago, Laura Donefer, Léopold L. Foulem, Irene Frolic, Marilyn Levine, Richard Millette, and Jack Sures).

Marie Côté: Of Vessels and Voices/Jeux de bols et de voix.

Outlaw Neon for the Glass Art Association of Canada's *NEXT/LAST Glass Show*

Distillations and Eruptions. Co-curated with Priscilla Hollingsworth with artists: Tina Aufiero (USA), Patsy Cox (USA), Priscilla Hollingsworth (USA), Catherine Paleczny (ON) and Diana Lynn Thompson (BC).

2012 *Art-O-Matic: Art Meets New Technologies* (Claire Brunet, Future Retrieval, Guillaume Lachapelle, Neri Oxman, Founder, Mediated Matter, MIT Media Lab, and Susan Shantz).

Alfred Engerer: Invisible Streams: As Above, So Below. Installation for Scotiabank Nuit Blanche (Zone A) at First Canadian Place, Toronto.

The Winifred Shantz Collection (John Chalke, Dale Chihuly, Dan Crichton, Laura Donefer, Joe Fafard, Irene Frolic, Robert Held, Alan Perkins, Ann Roberts, Fay Rooke, Bernard Séguin Poirier, Jack Sures, Valeri Timofeev and others).

Léopold L. Foulem: *Bibelots ? II.*

Srdjan Segan: Long Stretched Figure with Medusa Head.

Ann Roberts: With Fear and Intrepid Enthusiasm (50-year retrospective).

The Art of Mentoring: A Legacy.

2011 *Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art* (Susan Collett, Laurent Craste, Jeremy Hatch, Sin-ying Ho, Claude Miceli, Julie Moon, Ann Mortimer, and Catherine Paleczny).

10 Artists /10 Years: Surveying Work by Winifred Award for Ceramics Recipients.

Reflective Natures / Transparent Landscapes (Joan Brigham, Claire Brunet, Jennifer

Bueno, Alfred Engerer, André Fournelle, Sadashi Inuzuka, Benjamin Kikkert, Catherine Paleczny, and George Whitney).

Julie Oakes: Swounds.

Royal Canadian Academy of Arts Exhibition. 40 works by Ontario ceramic and glass RCA members, including new works by Jane Buyers, Bruce Cochrane, Susan Collett, Sarah Link, Ann Mortimer, Penelope Stewart, and Wendy Walgate.

Amanda Dumas-Hernandez: Joy Ride - The Golden Path to Enlightenment and Happiness.

Jim Hake: Now and Never.

2010 *Glass Factor: Luminaries in the Canadian Art Glass Scene* (Brad Copping, Laura Donefer, Susan Edgerley, Alfred Engerer, Irene Frolic, Catherine Hibbits, David James, Michèle Lapointe, Lou Lynn, Francis Muscat, Susan Rankin, Donald Robertson, John Paul Robinson, Tyler Rock, Karl Schantz, Orest Tataryn, Ione Thorkelsson, and Koen Vanderstukken).

Alfred Engerer: Casting & Blowing & Slumping, Oh My! – An Alfred Experience.

Bruce Taylor: Lucid Dreaming.

Joni Moriyama: A Mob of Meerkats.

Rhinos (Cristian Raduta, Romania)

Louise Pentz: Broken but still standing.

2009 *Aganetha Dyck: The Masquerade.*

Espace VERRE, Montréal

2014 *The Human Condition Through Glass* (Laura Donefer, André Fournelle, Jiri Ladocha, John Paul Robinson, Koen Vanderstukken and Tim Whiten).

Woodstock Art Gallery, Woodstock (ON).

2012 *Visual Elements: 54th Annual Juried Exhibition* (Co-juried/curated with Zhe Gu).

Ontario Crafts Council, Toronto

2010 *Masterworks Southwest: A juried travelling exhibition of contemporary craft in southwestern Ontario.* Travelled March to December to Tom Thomson Art Gallery, Burdette Gallery, Art Gallery of Windsor, Greenwood Quiltery & Gallery and Station Arts Centre (Co-curated with Lois Etherington Betteridge and Rhona Wenger).

Rouge Contemporary Projects, Toronto (Contemporary fine art commercial gallery)

2009 *Judy Chicago: A Survey of Major Works.* The first-ever Canadian survey exhibition for Chicago featuring 100 works over 40 years (Curated by Virginia Eichhorn).

Forces of Nature (Robert Farmer, Michael Harris, Lee L'Clerc, Francis Muscat, Julie Oakes, Tina Poplawski, Marian Wihak, Miguel Deres Zapata, and others).

The Toy Attic: Wendy Walgate

ARTbent (Ian Amell, Judy Chicago, Sheryl Dudley, Daniel Hanequand, Gertrude Kearns, Jean-Christian Knaff and Julie Oakes).

Lehmann Leskiw Fine Art, Toronto (Contemporary fine art commercial gallery)

2008 *Looking East* (Brian Burnett, Marcus Leatherdale, Lee L'Clerc, Attila Richard Lukacs, Julie Oakes, and Tina Poplawski).

2007 *Scatter Point – A special project by Tina Poplawski for Nuit Blanche (Zone C).*

Vicki Smith: Balance

Sheryl Dudley: The Mick and Cindy Show - The Cost of Being Fabulous.

Fred Franzen: *May Days*

Alan Glicksman: *The Florida Series.*

Lectures and Presentations

- 2022 Panellist, Encountering Contemporary Art: A Multidisciplinary Symposium, Jackman Humanities Institute, University of Toronto.
- 2021 Panellist, *How Galleries Can Strengthen Collections by Working with Artists*, Galleries-Ontario-Galleries (GOG).
- 2018 Panellist, *The Artist's Journey: Role of Artist in our Society* (Keynote by Sara Diamond, President OCADU), Jubilee Arts International, Lisbon, Portugal.
Lecture, *Collecting Stories: Collecting Art*, Jubilee Arts International, Lisbon, Portugal.
- 2017 Presenter and Panellist, Dialogues: Conversations with Artists, Gallery Stratford.
- 2016 Artist Talk, Ontario Society of Artists, Arts & Letters Club, Toronto
- 2014 Lecture, *Le verre dans l'art installation*. Espace VERRE School of Glass, Montreal
Lecture, *Exploring the Ceramics Collection of the Montreal Museum of Fine Art*.
Lecture, *Explorons la collection de céramiques du Musée des beaux-arts de Montréal*.
- 2013 Lecture, VIP Events (French). *Sculpture Installation: Variations autour du verre contemporain canadien*. Chihuly, Montreal Museum of Fine Art.
Lecture, *Pushing the Boundaries: Contemporary Sculpture in Ceramic and Glass*. Museum of Inuit Art, Toronto.
Lecture, *Inspiring Directions in Clay*. Waterloo Potters Workshop.
Presenter. *Craft Meets Installation*. gallery@ACTS (Crafts Alliance Atlantic Association), Halifax
- 2012 Lecture, *Christian Bernard Singer: Artist and Artist-as-Curator*. Savannah College of Art and Design (SCAD), Atlanta.
Panellist, *Distillations & Eruptions: Installation Today* (with Priscilla Hollingsworth, Jen Mills and Beth Sellars) National Council for Education in Ceramic Arts (NCECA), Seattle.
Lecture, gallery@ACTS (Crafts Alliance Atlantic Association), Halifax.
- 2011 Presentation, *A Museum with New Relevance*. Probus Club of Kitchener/Waterloo.
Lecture, *Curating: Arts Management*. Cultural Management 1 (Angela Brayham, Prof.), Faculty of Applied Health Sciences, University of Waterloo.
Presentation, *Moving Ahead at the Clay & Glass*, Rotary Club, Kitchener.
- 2010 Panellist. *A Story I Do Not Know* (with Stephen Cone Weeks, Betty-Ann Jordan and Bernd Lausberg), Lausberg Contemporary, Toronto.
- 2009 Lecture, *Approaching Galleries and Pricing Your Work*. Headwaters Arts Festival, Oakville.
Panellist, *What Galleries Want from Artists?* AFAC 2009 Conference (Art for all Canada). Metro Hall, Toronto.
- 2008 Lecture/Workshop, *Navigating the Commercial Gallery/Artist Relationship*. CARFAC Ontario, Toronto.
Lecture/Workshop, *Professionalizing Your Practice*. CARFAC Ontario, Toronto.
Artist Talk, Sculpture Installation, Faculty of Art, OCADU, Toronto.
Artist Talk, *Christian Bernard Singer*. Toronto School of Art, Toronto.
- 2007 Lecture, *Artist Talks: Christian Bernard Singer*. Department of Visual Arts, University of Regina, Regina, SK.
Symposium Panellist, Mobile Structures- *Dialogues between Ceramics and Architecture in Canadian Art*, MacKenzie Art Gallery, Regina, SK.
- 2005 Artist Talk, *Explorations: Earth, Water, Fire & Air*. Canadian Clay and Glass Gallery, Waterloo.

Board and Committee Positions

2021-present	Board President, Galleries-Ontario-Galleries (GOG, formerly Ontario Association of Art Galleries)
2016-2021	Board of Directors, Ontario Association of Art Galleries (OAAG)
2011-13	Board Member, Brighton Yards Housing Co-operative, Waterloo.
2009-11	Board of Directors, Visual Arts Ontario
1999-01	Founding Artist Member, Coach House Art Studio, Toronto
1995-96	Board of Directors (Treasurer), Inter/Access, Toronto
1994-96	Member, Publicity Committee, Toronto FreeNet
1990-92	Board of Directors (Treasurer), Fifth Avenue Court Gallery, Ottawa

Juror

2021	Peer Assessment Committee Member, Francophone Arts Service Organizations (organizational funding), Ontario Arts Council
2019	Peer Assessment Committee Member, Visual Artist Creation grants, Ontario Arts Council
2018	Peer Assessment Committee Member, Tournées – projets and Artistes en milieu communautaire et scolaire – projets, Ontario Arts Council.
	Peer Assessment Committee Member, Métiers d'art, Canada Council for the Arts.
2017	Peer Assessment Committee Member, Visual Artist Creation grants, Ontario Arts Council
	Peer Assessment Committee Member, Métiers d'art, Canada Council for the Arts.
2014	Juror, <i>Absolute: 10th Annual National Juried Exhibition of Fine Jewellery and Metalwork</i> , Zilberschmuck Gallery, Toronto
2012	Juror, <i>Visual Elements: The 52nd Annual Juried Exhibition</i> , Woodstock Art Gallery
2011	Judge, <i>Best of Fibre</i> , Toronto Outdoor Art Exhibition
2010	Juror, <i>ArtClothText</i> , Masterworks Southwest, Ontario Crafts Council
	Juror, <i>Exhibition Assistance Grants</i> , Ontario Arts Council (Visual Arts Ontario)
2008	Judge, Best of Glass, Toronto Outdoor Art Exhibition
	Judge, Best of Ceramics, Toronto Outdoor Art Exhibition
	Juror, The Artist Project, Toronto
2006	OCAD participation in the One-of-a-Kind show, Toronto
2005	Art projects, <i>X Industria</i> , Contemporary Art Forum Kitchener and Area

Awards, Honours and Grants

2020	Travel Grant, Canada Council for the Arts
	Exhibition Assistance Grant, Ontario Arts Council
	Visual Arts Project Grant, Ontario Arts Council (Francophone Artists)
2019	Artist-in-Residence, RBC Arts Incubator, Georgian Bay Islands National Park (Parks Canada/The Quest Art Gallery)
2018	International Travel Grant (Portugal), Canada Council for the Arts
	Visual Arts Project Grant, Ontario Arts Council (Projets d'arts visuels francophones)
2006	Visual Artist Project Grant, Ontario Arts Council
2004	Exhibition Assistance Grant, Ontario Arts Council (Recommender: Visual Arts Ontario)
2001-03	NYSCC Alfred University Graduate Fellowship and Full Tuition Grant
2000	Dorothy Hoover Award for Visual Work and Written Research
	Louis Odette Sculpture Award
1999	International Exchange Study Grant
	Ontario College of Art and Design Tuition Bursary, Toronto, Canada
1998	Dora Wechler Memorial Fund Award for Ceramics
	Charles Magee Memorial Tuition Scholarship for Drawing/Painting
1995	Inter/Access – Artist-in-Residence

Solo, Two Person Exhibitions and Large-Scale Installations

- 2024 *Matsu*, Kojima Gallery, Tokyo.
- 2022 *Between Earth and Sky*, The Quest Art Gallery, Midland, ON (Curated by Virginia Eichhorn)
- 2021 *Christian Bernard Singer: From Scattered To Contained, A Retrospective*, an online exhibition presented by The Quest Art Gallery - [View Exhibition](#)
- 2020 *Julie Oakes and Christian Bernard Singer: On The Eighth Day*, Lake Country Gallery, Lake Country, BC (Curated by Wanda Lock)
The Language of Trees, Deep Water Gallery, Wiarton, Ontario
- 2019 *Habitat*, (with Heidi Leverty, Akasha Art Projects, Toronto (Curated by Sonja Scharf)
- 2017 *Christian Bernard Singer: Pins and Needles*, Headbones Gallery, Vernon, BC
- 2016 *Three Canadian Artists Reflect on the Natural World*, Kean University Galleries, Union, NJ (Curated by Neil Tetkowski)
- 2015 *Mounded Veils*, Sculpture installation in courtyard shared by Edward Day Gallery and Museum of Contemporary Canadian Art (MOCCA), Toronto (Curated by Mary Sue Rankin)
- 2012 +99, Visiting Artist Installation at the Savannah College of Art and Design – Atlanta, GA
- 2009 *Back to the Garden*, Headbones Gallery, Toronto (Curated by Julie Oakes)
Summerfires, Lausberg Contemporary, Toronto (Curated by Julie Oakes)
Aligning with Beauty, Varley Art Gallery, Unionville, ON (Curated by Julie Oakes)
- 2008 *Cabinets of Curiosities (Meaning, Memory, Milieu)*, Canadian Clay and Glass Gallery, Waterloo, ON (Curated by Virginia Eichhorn)
Kiwi Sculpture Garden Project, Kiwi Gardens (Perth, ON) / Edward Day Gallery (Toronto) (Curated by Mary Sue Rankin)
Revivified, Headbones Gallery, Toronto (Curated by Julie Oakes)
- 2007 *Mobile Structures - Dialogues between Ceramics and Architecture in Canadian Art*, Surrey Art Gallery, Surrey, BC
Mobile Structures - Dialogues between Ceramics and Architecture in Canadian Art, MacKenzie Art Gallery, Regina
- 2006 *Kiwi Sculpture Garden Project*, Kiwi Gardens (Perth) / Edward Day Gallery (Toronto), ON (Curated by Mary Sue Rankin)
- 2005 *Shore/Lines: Responding to Place*, MacLaren Art Centre, Barrie, ON (Curated by James Patten)
Kiwi Sculpture Garden Project, Kiwi Gardens (Perth) / Edward Day Gallery (Toronto), ON (Curated by Mary Sue Rankin)
Tessellated Anamnesis: Patterns for Unforgetting, Canadian Clay and Glass Gallery, Waterloo, ON (Curated by Virginia Eichhorn)
- 2004 *Second Nature*, Fish Tank Gallery, New York, NY (Curated by Linda Dennis)
- 2003 *Chronicles of Being*, Fosdick-Nelson Gallery at Artsite, Wellsville, NY
Sarabande/Contrepoint, Robert Turner Gallery, Alfred, NY
- 2002 *Initiation/Spring*, Robert Turner Gallery, Alfred, NY
- 2001 *The Hidden Phallus*, Art System Gallery, Toronto
- 2000 *Erotica 21*, Art System Gallery, Toronto

Selected Group Exhibitions

- 2023 *Seeds*, Travelling exhibition produced by the Temiskaming Art Gallery
Lost Souls in Need of Living Bodies, Museum of Northern History, Kirkland Lake (Curated by Virginia Eichhorn)
- 2022 *HATE*, The Museum, Kitchener
- 2020-21 Artsy, represented by Headbones Gallery
- 2016 *Dialogues*, Gallery Stratford, Stratford, ON (Curator: Olga Korper)
- 2017 *Love & Light: The Pursuit of Happiness*, The Barn Co-Op, Meaford, ON.
- 2014 *Archive Fever!* Canadian Clay and Glass Gallery (Curated by Krista Blake and includes Claire Barclay, Martin Boyce, Shary Boyle, Eric and Martin Demaine, Pascal Dufaux,

- 2013,14,19 Douglas Gordon, David Shrigley, Margaux Williamson and others).
 2010 *Paper Salon*, Headbones Gallery, Vernon, BC
The Buddha Composed, Pass the Buddha series, Headbones Gallery, Vernon, BC.
- 2009 Art Toronto - 10th annual Toronto International Art Fair (Headbones Gallery, Toronto)
Concrete Nature, Median Contemporary, Toronto. (Curated by Rui Pimenta)
- 2008 *The Buddha Composed, Julie Oakes' Pass the Buddha* series, Galerie Samuel Lallouz, Montreal
The Buddha Composed, Julie Oakes' Pass the Buddha series, Varley Art Gallery, Markham.
- 2007 Julie Oakes & *Pass the Buddha*, The Museum of Northern History, Kirkland Lake, ON
Cirrostratus, Ontario Crafts Council, Toronto
- 2005 *Wish You Were Here*, A.I.R. Gallery, New York, NY
 Experimental Television Center (video screening), Newark Valley, NY
New Work in Glass, Artsite, Wellsville, NY
- 2002 *Oscillating Perspectives*, Artsite, Wellsville, NY
- 2001 *Northern Lights*, The Jewish Education Alliance, Savannah, Georgia (Curated by Gary Berkovitch)
Northern Lights, The Gordon Center, Nashville, Tennessee (Curated by Gary Berkovitch)
- 1999 *A Love Story*, Mercer Union Gallery, Toronto
Supérette du sexe - "Un Printemps Bizarre" festival, La Flèche d'Or, Paris
- 1997 *Eros/Erotica*, The Simcoe Gallery, Toronto
- 1994 Fifth Avenue Court Gallery, Ottawa

Collections

- AWBZ Visual Arts Collection, Global Affairs Canada, Government of Canada.
 A Journal of a Plague Year: COVID-10 Archive, <https://covid-19archive.org/s/archive/item/40639>
 Canadian Clay and Glass Gallery, Waterloo, ON
 Headbones Gallery, Vernon, BC
 Judson Dance Theater, Judson Memorial Church Archive (1835-1995), New York, NY.
 Kiwi Sculpture Gardens, Perth, ON
 Lincoln Center Library for the Performing Arts (Laura Foreman Archives. Dance Collection), New York.
 McElroy & Associates, London
 Ontario College of Art and Design University (OCADU) Library Collection and Archive, Toronto.
 New York Public Library (Dance Collection), New York, NY.
 New York State College of Ceramics at Alfred University.
 Private collections in Canada, US, Mexico, France and the Netherlands.

Performance

- 1987 Movement Director, *Noye's Fludde*, The North Toronto Children's Choir
- 1979 Dancer/Director's Assistant, Laura Foreman's ChoreoConcerts Repertory Company, New York. *New Collaborative Art/Video/Sound Installation-Environment*, Robert Rauschenberg's chapel/studio.
- 1970-74 Company Dancer, Composers and Choreographers Theater, New York. *Spaces* performed at Bryant Park Library. *Signals II* performances include: The New School Dance Festival, The Cubiculo Theater, Judson Memorial Church, The Museum of Modern Art (Sculpture Garden).

Publications: Curatorial Activities**Catalogue Texts**

- Galeria Test, Mazowiecki Instytut Kultury (Warsaw, Poland)
2020 *Julie Oakes and Jolanta Rudzka-Habisiak: She & She*
- Penticton Art Gallery
2020 *Julie Oakes: She/She*
- Sheldon Rose Gallery
2018 *Claire Wilks: What the Hand Sees*
- Tom Thomson Art Gallery
2016 *Donald Woodman: Agnes Martin and Me
With a Destiny* (Laura Donefer, Susan Edgerley and Karina Guevin)
- Canadian Clay and Glass Gallery, Waterloo
2015 *Julie Oakes: Awestruck
Paul Mathieu: Flower Vases with Flowers in a Vase
Neil Tetkowski: Rethinking Mythos* (includes a text by Dr. Glen R. Brown)
- 2014 *Jiri Ladocha: Squares and Alchemy
John Paul Robinson: Art, Science and Myth
Jessica Steinhäuser: Kachelöfen*
- 2013 *War: Light Within/After the Darkness.
Marie Côté: Jeux de bols et de voix/Of Vessels and Voices* (bilingual).
*Alfred Engerer: Invisible Streams - As Above, So Below.
Distillations and Eruptions* (Co-written with Priscilla Hollingsworth)
Art-O-Matic: Art Meets New Technologies.
- 2012 Ann Roberts: *With Fear and Intrepid Enthusiasm* (includes texts by Gloria Hickey and Léopold L. Foulem).
- 2011 *Julie Oakes: Swounds.
Amanda Dumas-Hernandez: The Golden Path to Enlightenment and Happiness.
Jim Hake: Now and Never.*
- 2010 *Glass Factor: Luminaries in the Canadian Art Glass Scene.
Louise Pentz: Broken-but Still Standing.* (Published by Stonehouse Studios, Judith MacLean Miller, Ed.
Bruce Taylor: Lucid Dreaming
- Espace VERRE, Montreal
2014 *The Human Condition Through Glass / La condition humaine à travers le verre*
- Zilberschmuck Gallery, Toronto
2014 Jury Statement for *Absolute*, 10th annual national juried exhibition of fine jewellery and metalwork.
- 418 Contemporary Art Gallery, Bucharest, Romania
2014 *Cristian Raduta: The Wonder of Change* in the catalogue *Cristian Raduta: Recent Works*, Includes texts by Simona Vilău (curator) and Adrian Guță (art critic and historian), Liviana Dan (art critic and curator), Adriana Oprea (art critic and historian)
- Ontario Crafts Council, Toronto
2010 *Masterworks Southwest: A juried travelling exhibition of contemporary craft in southwestern Ontario.* (Co-written with Lois Etherington Betteridge and Rhona Wenger).
- Rouge Contemporary Projects
2009 *Judy Chicago: A Survey of Important Works*
2008 *Forces of Nature*
- O'Connor Gallery, Toronto
2009 Editor. *Jeff Szuc: Will u b my fbf?*
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